



‘समानो मन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL

B.A. Honours 4th Semester Examination, 2023

CC9-ENGLISH

BRITISH ROMANTIC LITERATURE

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any **four** of the following questions: 10×4 = 40
 - (a) Examine “The Lamb” as a representative poem of *The Songs of Innocence*.
 - (b) Analyse Wordsworth’s exaltation of childhood in “Ode : Intimations of Immortality”.
 - (c) Critically comment on Wordsworth’s poetic evolution and spiritual development as delineated in “Tintern Abbey”.
 - (d) How does Shelley use the West Wind as a poetic symbol to overcome his personal despondency?
 - (e) Comment on Keats’s treatment of nature in “To Autumn”.
 - (f) How does Coleridge naturalise the supernatural in “Kubla Khan”?
 - (g) Bring out the elements of Romanticism in “Dejection : An Ode”.
 - (h) Assess Canto III (verses 36-45) of “Childe Harold’s Pilgrimage” as a representative text of Lord Byron.
 - (i) Elucidate Shelley’s understanding of Beauty with reference to “Hymn to Intellectual Beauty”.
 - (j) Provide a critical appreciation of “On First Looking into Chapman’s Homer”.

2. Answer any **two** of the following questions: 5×2 = 10
 - (a) Explain the ‘fearful symmetry’ that characterises “The Tyger”.
 - (b) Why does the poet say, “Chillon! Thy prison is a holy place”?
 - (c) Bring out the pastoral setting in the first stanza of “Tintern Abbey”.
 - (d) What is ironic about the inscription on the pedestal of the statue of Ozymandias?
 - (e) How does Keats personify Autumn in the second stanza of “To Autumn”?
 - (f) Comment on the epigraph in “Dejection: An Ode”.

3. Answer any **one** of the following questions: 10×1 = 10
 - (a) Discuss the major themes of Mary Shelley’s *Frankenstein*.
 - (b) How is *Frankenstein* both a Romantic and a Gothic novel?

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